

EDGAR WARREN WILLIAMS

WINDS OF MAY
for Mixed Chorus

text by
James Joyce



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EDGAR WARREN WILLIAMS

Brillante $\text{♩} = \text{ca. 66}$

soprano

alto

tenor

baritone

(for rehearsal only)

3 **f**

Danc - ing a ring a-round glee From fur row From fur-row to

1. Winds of May, *unis.* < **mf**

2. dance on the sea, *Winds of May,* From fur *row* to fur row,

dance- ing *unis.* **mf**

8 Danc on the sea, Danc - ing From fur-row to fur row,

Danc - ing Danc - ing fur - row to fur - row, From

mf

7

fur-row, O Winds of May, that dance on the sea, Danc - ing a

Winds of May, 1. Winds of May,-
Winds of May, 2. Winds that dance that dance on the sea,

to fur-row, Winds of May, 1. May, Danc - ing
Winds of May, 2. Winds of May, that dance on the sea,

fur - row O Winds of May, Winds of May, Danc - ing

ring a-round glee *mf* From fur-row *fp*
From fur-row to fur row, while

unis. — *mf* *fp*
Winds of May, From fur-row to fur row, while

unis. *mf* *fp*
Danc - ing From fur-row to fur-row, to fur row, while

Danc - ing fur - row to fur - row, From fur - row while

mf

Williams—WINDS OF MAY

15

o - ver-head The foam_____ flies_____ up In
 o - ver-head The foam_____ flies_____ up to be gar-lan-ded, In
 o - ver-head The foam_____ flies_____ up to be gar-lan-ded, In
 — The foam_____ flies_____ up to be gar-lan-ded,

19

sil - ver - y arch - es span-ning the air,_____
 sil - ver - y arch - es span-ning the air_____
 sil - ver - y arch - es span-ning the air,_____
 span-ning the air,_____
 ff

Saw you_____
 Saw you_____
 Saw you_____
 Saw you_____
 ff

my my
 my my
 my my
 my my

22

unis.

(senza rit.)

p

breve

true love____ an - y - where?

unis.

pp

an - y - where?

unis.

p

an - y - where?

unis.

pp

an - y - where?

an - y - where?

25

f

fp

f

Well - a - day!

For the winds of May

unis.

f

Well - a - day!

winds of May the

unis.

f

fp

f

Well - a - day!

Well - a - day!

unis.

f

fp

Well - a - day!

Well - a - day!

27

Love is un - hap - py——— when love is a - way!———

2. Love is un - hap - py
1. winds of May——— unis.
winds of May———
8 winds of May——— unis.
love———

Love is un - hap - py——— when love's way!——— Well - a -

29

al fine senza rit.

Well - a - day!

1. Love is un - hap - py when love is a -
2. Love is un -

Well - a - day!

Love is un - hap - py when

Well - a - day!

a - way!

ff *fp*

- day!

a - way!

ff *fp*

ff *mp*

Ped.

Detailed description: The musical score consists of two staves. The top staff is for voices (Soprano, Alto, Tenor, Bass) and the bottom staff is for piano. The vocal parts are mostly in treble clef, while the piano part is in bass clef. The score includes lyrics for both a solo part (2.) and a unison part (1.). The vocal parts sing in a mix of eighth and sixteenth note patterns. The piano part provides harmonic support with chords and rhythmic patterns. Measure 27 concludes with a dynamic instruction 'al fine senza rit.' followed by a vocal line 'Well - a - day!' and a piano line 'Love is un - hap - py when'. Measure 29 begins with a piano line 'Well - a - day!', followed by a vocal line 'Love is un - hap - py when', and ends with a piano line 'a - way!'. The score uses various dynamics like forte (ff), piano (p), and forte-piano (fp). Measure numbers 27 and 29 are indicated at the start of their respective sections.

32 1. way!

way! a - - way!

- hap - py when love is a - way!

love is a - away!

Love is un - hap - py when love is a - way!

ff

8

ff

ff

from ***Chamber Music***
by James Joyce

IX

Winds of May, that dance on the sea,
Dancing a ring-a-round glee
From furrow to furrow, while overhead
The foam flies up to be garlanded,
In silvery arches spanning the air,
Saw you my true love anywhere?
Welladay! Welladay!
For the winds of May
Love is unhappy when love is away!